

## Art Bar

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[www.clubclearview.com](http://www.clubclearview.com)

### For Immediate Release

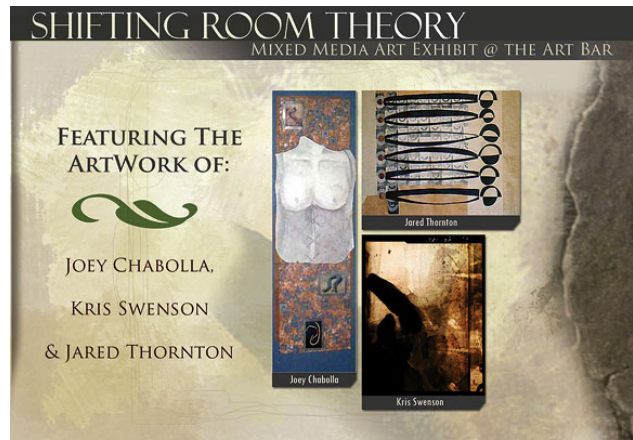
## “Shifting Room Theory”

Featuring the artwork of Joey Chabolla,  
Kris Swenson, & Jared Thornton

September 23 to October 29, 2005

*Opening Reception:*

*Friday, September 23, 8-10pm*



**Dark, Mysterious, Layered. The mixed media works of Joey Chabolla, Kris Swenson, and Jared Thornton will cause you to turn your head to the side and puzzle over what the work might be trying to tell you. These three young local artists will be featured in the next opening at Art Bar. The opening reception will be Friday September 23 from 8 to 10 pm.**

Joey Chabolla's influences come from “anything surreal: a dream, a moody song, or a bad situation. Since most of the pieces come from dreams, I like to get the subjects as close to when I originally see them. Once I see in my drawings what I saw in my head, then I can piece together a scene.” Chabolla was born and raised in Dallas and attended the Arts Magnet High School with a focus on jewelry-making and printmaking. He has continued to take art classes at North Lake and El Centro Community Colleges. His current artwork combines all types of drawing (pen, pencil, charcoal, pastel) and painting (acrylic, watercolor) with wood, metal, plastics, and found objects.

Kris Swenson also works in mixed media including sculpture with found objects, paints, paper, canvas, acrylic, enamels, digital compositions & photography. She says, “Recently I have worked more in video, digital compositions & digital photography; the last 4 years have been more pixels than paint. I am in love with combining organic & electronic elements. I enjoy dealing with dark subjects that are earthy in nature; things that expose the primordial composition of the body & mind.” Swenson was born in St. Paul, Minnesota and moved to Dallas when she was 12, where she has been ever since. She currently works for the University of Texas at Arlington Libraries. She also performs in a local experimental electronic rock band, *99 names of god* (<http://99namesofgod.com>).

Jared Thornton is currently working on mixed media pieces including a group of collage pieces dealing with transparency. “My work tends to deal with a small subset of issues: identity, influence, and perfection among them. Working in collage provides my need immediate gratification while the print medium provides for my meticulous nature” says Thornton. He was raised in Fairfield, TX and is currently the Gallery Coordinator at the Tarrant County College, Southeast Campus. Thornton attends the University of North Texas where he is pursuing a Master of Fine Arts in Printmaking. He lives in Lewisville with his wife and one year old son.

The reception for “Shifting Room Theory” is Friday, September 23<sup>rd</sup> from 8 to 10 pm. There is no cover, ages 17 & up with valid ID are welcome. Art Bar is open Fridays and Saturdays from 9 pm to 2 am. The work will hang until October 29, 2005.

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